

Nº II, DALLAS' ARTISTIC BANJOIST.

The  
**JUNO**  
Schottische.

COMPOSED & ARRANGED AS A

**BANJO SOLO.**

WITH PIANO & BANJO ACCOMPANIMENTS

—BY—

**WALTER REDMOND.**

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**J. E. DALLAS,**

AMERICAN BANJO MANUFACTURER AND INSTRUCTOR.

419, STRAND, W.C.

## THE JUNO SCHOTTISCHE.

Composed by  
WALTER REDMOND

## INTRODUCTION.

Allegretto moderato

## SCHOTTISCHE.

1st BANJO.

2nd BANJO.

3rd Str: 1 2 3 1 2 3 4 1 5.B.P.

3

*p*

3rd Str: 1 2 3 1 2 3 1. 2.

*p*

2.P. 7. B.P. 1. 2.

*pp* 2.P. 3.P.

3rd Str. 1 2 3 1 2 3rd Str: 1 2 3

*p*

1 2



*p*

6 P.

8.B. 10.B.

8.B. 9 P.B. 9 B.

*CODA.* 3rd Str. *p* 5.B.P. 3rd Str.

*p*

*gva.* *ff*

# THE JUNO SCHOTTISCHE.

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## INTRODUCTION.

*Allegretto moderato.*

BANJO.

The introduction section consists of two staves. The top staff is for the Banjo, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a quarter note G4, then a half note A4, and continues with a series of eighth and sixteenth notes. The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (mf) dynamic and features a series of chords and arpeggiated figures, including some triplets and accented notes.

## SCHOTTISCHE.

4 5.B.P.

The Schottische section consists of two systems of staves. The top system has a Banjo staff and a Piano staff. The Banjo staff is marked with '3rd Str:' and includes fingerings (1 2 3, 1 2, 4 1, 1 2 3) and a '5.B.P.' (5th Bass Position) instruction. The Piano staff is marked with a piano (p) dynamic. The bottom system also has a Banjo staff and a Piano staff. The Banjo staff includes first and second endings, marked '1.' and '2.'. The Piano staff continues the accompaniment with chords and arpeggios. The key signature remains one sharp (F#) throughout.

The musical score is written for a banjo and piano. The key signature is D major (two sharps). The tempo is marked *p* (piano). The score consists of five systems, each with a banjo staff and a piano staff. The banjo staff includes various performance instructions: *2. P.*, *7. B. P.*, *3rd Str.*, *5. B. P.*, and *3rd Str.*. The piano staff provides a harmonic accompaniment with chords and single notes. The melody in the banjo staff is characterized by eighth and sixteenth notes, often beamed together. The piano accompaniment features a steady bass line with chords in the right hand.

2. P.

7. B. P.

1. 2.

3rd Str. 1 2 3 1 2 4 1 5. B. P. 3rd Str. 1 2 3

Dallas' Artistic Banjoist.



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various fingerings indicated by numbers 1, 2, 3, and 4. The grand staff provides a harmonic accompaniment, starting with a piano (*p*) dynamic marking.

The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff for accompaniment. A measure in the treble staff is marked "6. P." with a dotted line, indicating a specific performance instruction. The system concludes with first and second endings, labeled "1." and "2." respectively.

The third system of musical notation includes a treble staff and a grand staff. The treble staff has markings "8. B." and "10. B." above it. The grand staff begins with a piano (*p*) dynamic marking and provides a steady accompaniment for the treble melody.

The fourth system of musical notation consists of a treble staff and a grand staff. The treble staff includes markings "8. B." and "9. B. P." with a dotted line, followed by "9. B.". The grand staff continues the accompaniment, leading to the final measures of the piece.

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# BANJO \* MUSIC.

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